

QUIDAM

Singing, music, lectures and art at St Peter's Church, Hammersmith, W6 9BE



CLASSICAL JUKEBOX

Friday 17th May 1.00pm Free Lunchtime Recital

Featuring Lukasz Niemancewicz – Piano

Emma Halnan - Flute

Lauren Kosty -Percussion

Including pieces by Astor Piazzolla and William Bolcom and many others



Saturday 8th June 6.00 to 7.30pm

'Don't You Forget About Me'

SINGWEST INVITE YOU TO COME & SING

Duchenne Muscular Dystrophy (DMD) is a devastating muscle wasting disease and is the most common genetic killer of children worldwide. Come and join us and help raise money for Duchenne UK which is doing everything it can to fund and accelerate treatments and a cure for DMD within the next decade. **SINGWEST IS FUNDRAISING FOR DUCHENNE UK**

We'll be learning to sing the Simple Minds classic 'Don't You Forget About Me' and it's going to be amazing! **Absolutely no singing talent required.** Then join us for a few drinks afterwards at The Cross Keys pub across the road! **£15 per place. All proceeds go to Duchenne UK.**

Use this link to book your place:- www.singwest.co.uk/#duchenne-uk

Thursday 13th June 7.00pm

City Glee Club Summer Concert.



The City Glee Club justifiably claims to be the oldest musical club in London, having existed in various guises since it was founded during the reign of King Charles in 1669 following the Great Fire of London.

The Club's professional singers are all members of London's great cathedral and church choirs. Club members (and concert audiences) are not required to sing but are invited to take relaxing refreshment and enjoy the sublime music and singing. So, come and find out what makes a Glee!

Admission £15 on the door to include a light supper at the interval.

Saturday 15th June 7.30pm

Tickets £15 / £12

Kesäkonsertti

a summer concert

We are delighted to welcome Finnish soprano Margit Tuokko, Emma Kuntsi playing the kantele, and pianist, Miles Lallement for a wonderful evening of Finnish music and song. The programme includes pieces for voice, kantele and piano by Jean Sibelius, Kaija Saariaho, Toivo Kuula, Tapio Tuomela and Heino Kaski as well as some traditional Finnish folksongs.



The **kantele** is a traditional plucked string instrument of the zither family and has a long history in Finnish balladry. The kantele has a distinctive bell-like sound and creates a uniquely mystical mood, transporting the listener to legendary times and places of ancient Finnish folklore. Dating back over 1000 years the Kantele has a strong

connection with the ancient art of rune singing. Its mythical origins are described in Finland's national epic, Kalevala, where the magician Väinämöinen creates the first kantele from the jawbone of a giant pike and a few hairs from Hiisi's (the Devil's) gelding. The music it makes draws all the forest creatures near to wonder at its beauty. Later Väinämöinen makes a wooden kantele, strung with the hair of a willing maiden, and it is the gift the eternal sage leaves behind when he departs Kaleva at the advent of Christianity.

Thursday 20th June 7.30pm suggested £10 donation / students free

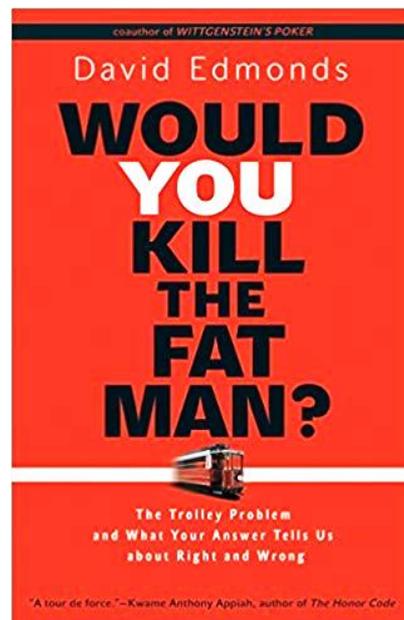
'In Discussion' with David Edmonds and Magnus Grimond



A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men.

You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you

kill the fat man? The question may seem bizarre. But it's one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well.



David Edmonds is a radio feature maker at the BBC. He studied at Oxford University, has a PhD in Philosophy from the Open University and has held fellowships at the University of Chicago and the University of Michigan. Magnus Grimond is a freelance writer and editor.

Wednesday 26th June 7.00pm

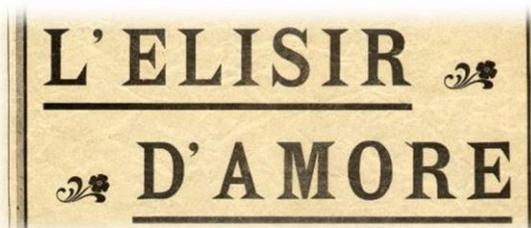
The SingWest Summer Concert

is our chance to show you what we have been working on all year – if Bohemian Rhapsody is everyone's new favourite film tune – just wait till you hear us!

www.singwest.co.uk



Friday 12th July 7.30pm Tickets £15 / £12



L'elisir d'amore is one of the most loved of all Donizetti's operas. It combines touching romance and hilarious comedy with beautiful music, including Nemorino's enchanting aria 'Una furtiva lagrima'. The opera's premiere in Milan in 1832 was a triumph and secured Donizetti's place as one of the leading Italian opera composers of his day.



After their successful concert of opera excerpts in St Peter's in April, Opera Integra are returning to give a concert performance with piano accompaniment of *L'elisir d'amore*. www.operaintegra.org.uk