

QUIDAM

Singing, music, lectures and art at St Peter's Church, Hammersmith, W6 9BE

Friday 29th March | 7.30pm | a free concert with retiring collection

'Forget-Me-Not' Recital



Mother's Day on Sunday 31st March is a special time of the year for many of us as we show our love and appreciation for our mums who are at the heart of our whole family. But for those of us who have lost our mothers – perhaps recently or many years ago - it is a day of quiet reflection and we may look for a different expression of gratitude for all that they gave us. For the second year running we are dedicating the Forget-Me-Not song recital to the memory of our mothers and grandmothers whom we love but see no more. This time we will be holding the recital in the evening to allow more people to attend.

St Peter's Church Mother's Day service is always a very special and joyful service - full of children and flowers. Do come and join us on Sunday 31st March at 10.30am. We'd love to see you there too!

Tuesday 2nd April 2019 | 8.15pm

suggested £10 donation / students free

Lord David Willetts

'In Discussion' with Professor Howard Glennerster

'The Pinch - Why the Baby Boomers Took Their Children's Future, and Why They Should Give It Back'.

David Willetts is Executive Chair of the Resolution Foundation and former Minister for Universities and Science. He was MP for Havant from 1992-2015. Before becoming an MP, he worked in HM Treasury and the Number 10 Policy Unit and became Director of the Centre for Policy Studies. Lord Willetts has taken on a number of science- and policy-linked commitments. He is a Council Member of the Institute for Fiscal Studies, a Governor of the Ditchley Foundation and a Board Member of the National Institute of Economic and Social Research. He has written widely on economic and social policy and continues to write and speak on these topics.





Howard Glennerster is professor emeritus of social administration at the London School of Economics and Political Science. His central interest has been in the finance of social welfare systems both in the UK and abroad. He has been an advisor to Her Majesty's Treasury and to the secretary of state for health on issues of resource allocation.

We welcome school and college students to these discussions, particularly those who are considering applying to read history or politics at university.

Friday 5th April | 7.30pm | £15 (£12 conc)



OPERA INTEGRA'S
**SPRING
CONCERT**
2019

AN EVENING OF OPERATIC
ARIAS, ENSEMBLES & CHORUSES

VERDI • HANDEL • MASCAGNI • BERLIOZ
CATALANY • MOZART • TCHAIKOVSKY • OFFENBACH

The poster features a large, stylized treble clef on the left, decorated with colorful floral and leaf patterns in shades of orange, yellow, and pink. In the top left corner, there is a circular logo for Opera Integra, which includes the text 'OPERA INTEGRA Since 1971'. The main title 'OPERA INTEGRA'S SPRING CONCERT 2019' is prominently displayed in the center-right, with 'CONCERT' in a pink rectangular box. Below the title, the subtitle 'AN EVENING OF OPERATIC ARIAS, ENSEMBLES & CHORUSES' is written in a smaller font. At the bottom, a list of composers is provided, separated by horizontal lines.

Founded in 1971, Opera Integra is an award-winning member of the National Operatic and Dramatic Association and is renowned for its productions of a very high standard. Their wide-ranging repertoire includes fully staged operas with a professional reduced orchestra, opera galas and staged opera scenes with piano. Opera Integra passionately believes in the power of opera to bring people together. They not only support vibrant new talent at the early stages of their careers, but they also provide a platform for those who enjoy singing as a creative pastime and wish to venture into the world of staged opera. Former members of Opera Integra have taken up professional concert and recital work at Convent Garden, Glyndebourne, English National Opera, Opera Holland Park and other British, Irish and European opera companies.

www.operaintegra.org.uk